

Students of ANY/ALL gender(s) are permitted to try out for whichever role/character they wish. Please keep in mind that you may be assigned a different role. Anyone who auditions is in the show! No students will be cut!

| ROLE/CHARACTER | VOICE | ROLE DESCRIPTION |
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| BELLE | Mezzo/Belter | Title character who sacrifices herself and her freedom to save her father from an angry beast. |
| BEAST | Baritone | Title character who is turned into a beast at a young age due to his selfish behavior. Role requires strong character acting and a fair amount of physicality. |
| MAURICE | No Solo | Belle's quirky father who finds himself imprisoned by the beast. Saved by his daughter, he spends the remainder of the story trying to save Belle. |
| GASTON | Baritone | A pompous and extremely egotistical brute who wants Belle to marry him. Gaston serves as the primary antagonist for the majority of the show. Role requires strong character acting and singing. Some physicality involved. |
| LEFOU | Tenor | Gaston's trusty, clumsy, and dim-witted sidekick. Also an antagonist, Lefou provides much of the comic relief throughout the story. Role requires strong character acting and singing voice. A large deal of physicality is also required. |
| SILLY GIRLS | Mezzo-Soprano | These six females are local villagers who are thoroughly obsessed with Gaston and spend the entirety of the story attempting to win his attention. Roles require strong singing voices and clumsy physicality. |
| LUMIERE | Tenor | A charming French maitre d' who has become a candelabra. Role requires STRONG character acting. All lines are to be spoken and sung in a French accent. Mild dancing required. |
| COGSWORTH | Baritone | A nervous and paranoid English butler who has become a clock. Role requires strong character acting, mild dancing, and physicality. All lines are to be spoken/sung in an English accent. |
| MRS. POTTS | Mezzo | A sweet, motherly cook who has become a teapot. Role requires strong character acting, mild dancing and physicality. All lines are to be spoken/sung in an English accent. |
| BABETTE | Soprano | A flirtatious maid who has become a feather duster. She also serves as the love interest of Lumiere. Role requires strong character acting and mild dancing. All lines are to be spoken/sung in a French accent. |
| MADAME DE LA GRANDE BOUCHE | Soprano | An opera singer who has become a wardrobe. Role requires strong character acting. Some mild dancing required. |

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| CHIP | Tenor | Mrs. Potts' young son who has become a teacup. Chip brings the "precious" factor to the show. Role requires character acting, mild dancing, and vocal solos. |
| MONSIEUR D'ARQUE | No Solo | The sinister and creepy proprietor of the lunatic asylum. Role requires a strong sense of slime and insidious character acting. |
| FOOTSTOOL | No Solo | A dog that has been turned into a rug/footstool. This role will be filled by a tumbler. No vocal solos or lines are spoken/sung but a great deal of tumbling and dancing are both required. |
| SOLOS | Various | The show requires a variety of solos to be sung/spoken by various actors. These roles require strong character acting and cover a large variety of vocal types. |
| DANCERS | Various | Look at Dancer Requirements. |